

Haydn  
Quartet No. 41 in D Major  
Op. 50, No. 6  
VIOLIN II

V - Up Bow  
▢ - Down Bow

Allegro.  
Viol. I.

8. *f* *mf* *f*

A *p* *f*

*fz* *mf*

B 2 *f* *mf* *f*

*p* *fz* *fz* *fz* *fz* *fz* *ff* *p*

*mf*

1 *f* *mf* *fz* 2 1 3

D

*dism.* *f*

Violin II.

Musical score for Violin II, Haydn's Quartet No. 41 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of 12 staves of music. The notation includes various dynamics such as *mf*, *fz*, *f*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. There are also performance markings like *E 1*, *F*, *G*, *H*, *I*, and *K*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some longer note values. The score concludes with a *pp* dynamic marking.

Violin II.

Poco Adagio.

The musical score for Violin II consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score includes various dynamics such as *mezza voce*, *fz*, *f*, *mf*, *dim.*, *p*, *pp*, and *ff*. There are also articulations like *tr.* (trill) and *V* (vibrato). The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first double bar line. Section B starts at the second double bar line and ends at the third double bar line. Section C starts at the fourth double bar line and ends at the end of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin II.

*f* *messa voce*

*f* *tr* *mf* *dim.* *p* *pp*

Menuetto.  
Allegretto.

*f* *fz* *p*

*f* *p* *f* *p*

*f* *mf* *p*

*f* *fz* *p*

Trio.

*p* *fz* *p* *fz* *p*

*mf* *dim.*

*pp* *p* *fz* *p*

*fz* *p* *G. P.* *mfz*

*p* *G. P.*

*mf* *dim.* *p*

Menuetto D.C.

### Violin II.

Finale.  
Allegro con spirito.

Viol. I.

The musical score for Violin II is written on 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece is titled "Finale. Allegro con spirito." and is for Violin II. The score includes various dynamics and performance markings:

- Staff 1: *mf*, first ending bracket (1).
- Staff 2: *f*, marking "A", first ending bracket (1).
- Staff 3: *mf*, first ending bracket (1).
- Staff 4: *fz*, marking "B", *mf*.
- Staff 5: *cresc.*, *f*, first ending bracket (1), *V*.
- Staff 6: *p*, *fz*, *V*, *P dolce*.
- Staff 7: *fz*, *p*, *V*.
- Staff 8: *fz*, *V*, *fz*, *V*.
- Staff 9: *V*.
- Staff 10: *Viol. I.*, *fz*, first ending bracket (1), *fz*, first ending bracket (1).
- Staff 11: *mf*, *fz*, *fz*, *fz*, *fz*, *cresc.*, *ff*, marking "D", first ending bracket (1), *fz*.
- Staff 12: *fz*, *fz*, *fz*.

### Violin II.

*fz* *fz* *fz* *mf* *f* *mf* *cresc.* *f* *p* *p dolce* *fz* *p* *fz* *fz* *mf* *pp* *decresc.*